

Dr. R. Rohini

Assistant Professor

Department of English (SFW)

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9944696278



I. Academic Qualifications:

Doctorate of Philosophy

- **University** : Madurai Kamaraj University, Madurai – 18.
- **Title** : An Ethical Critique of Select Diasporic Narratives of Uma Parameswaran
- **Year** : 2023

Master of Philosophy

- **University** : Madurai Kamaraj University, Madurai – 18.
- **Title** : Men and Women relationship in Girish Karnard's Select Plays
- **Year** : 2007

Post-Graduation

- **University** : Madurai Kamaraj University, Madurai – 18.
- **College** : The Madura College (Autonomous)
- **Project Title** : Naga in Girish Karnard's *Nagamandala*
- **Degree** : Master of Arts in English Literature
- **Year** : 2006

Under Graduation:

- **University** : Madurai Kamaraj University, Madurai – 18.
- **College** : The Madura College (Autonomous)
- **Year** : 2004
- **Degree** : Bachelor of Mathematics

Under Graduation:

- **University** : Annamalai University
- **Year** : 2012
- **Degree** : Bachelor of Arts in English Literature

Desk Top Publishing:

- **Institution** : Government Polytechnique for Women, Madurai.
- **Year** : 2004
- **Degree** : DTP

Post Graduate Diploma in Computer Application:

- **Institution** : The Madura College (Autonomous) Madurai.
- **Year** : 2004
- **Degree** : PGDCA

Diploma in Personality Development:

- **Institution** : The Madura College (Autonomous) Madurai.
- **Year** : 2001
- **Degree** : DPD

II. Teaching Experience:

S. No	Name of the Institution	Designation	From	To	Total
1	Saraswathi Narayan College (Autonomous), Madurai – 625 022.	Lecturer Department of English	24 August 2007	21 August 2009	1 year 11 months 27 days
2	Sri Meenakshi Government College for Women, Madurai – 625 002.	Guest Lecturer Department of English	17 Sept.2009	12 July 2011	1 year 5 months 12 days
3	The Madura College (Autonomous)	Lecturer Department of English	11 July 2011	31 May 2015	Yet to receive the certificate
4	MannarThirumalaiNicker College,Pasumalai, Madurai – 625004	Assistant Professor of English	3 December 3, 2018	Current	

III. Academic Responsibilities in the Institution

- **Assistant Professor of English**, Self-Financed Wing, M.T.N. College, Madurai – 625 004. (since 3rd December 2018).
- **NSS Programme Officer** for M.T.N.C. Self Financing Wing Unit – 69 (since 6th August 2022).
- **Teaching Faculty** in Community College of M.T.N. College, Madurai – 625 004.(Since 4thJanuary 2021).
- **Residential Deputy Warden** in Rani Mangammal Hostel at M.T.N.C
- **Supervisor** for Seed money Student project on *Theatre for Education* from M.T.N.C. 2021-2022 completed.
- **Supervisor**for Seed money Student Project on *Travel for Education* from M.T.N.C. 2022-2023 submitted.

Class in-charge

S.No	Name of position	From	To
1.	Class in-charge of I M.A. English	June 2019	November 2020
2.	Class in-charge of Part II English classes	December 2018	June 2020
3	Class in-charge for III BA English	Since June 2020	July 2021
4	Class in-charge for III BA English (19SUEN batch)	Since July 2021	July 2022
5	Class in-charge for II BA English	Since July 2022	April 2023

- UG Project Guide for

Roll. No.:	Name	Project Title
19SUEN012	K. Nandhini	A Study of Self Consciousness in Vijay Tendulkar's Silence! The Court is in Session. May 2022
18SUEN025	Sabarna. J	Diaspora Consciousness in a Select work of Uma Parameswaran's <i>The Door I Shut Behind Me</i>
18SUEN028	Sruthi. K	Assimilation and Nostalgia in Uma Parameswaran's <i>Rootless But Green on the Boulevard Trees</i>
18SUEN029	SwarnaPriyadharsini. R	Man and His Responsibilities in

		GirishKarnad's <i>Hayavadana</i>
18SUEN032	J. Ajay Kumar	Man and Woman Relationship in AmitavGhosh's <i>The Glass Palace</i> . April 2021.
18SUEN053	Muthuraja. E	A Feminist Study of Anita Desai's Novel <i>Fasting, Feasting</i>
19SUEN011	M. MUTHUSARANYA	Character Analysis in Wole Soyinka's <i>The Lion and the Jewel</i>
19SUEN012	K. NANDHINI	A study of self consciousness in Vijay Tendulkar's <i>Silence!The Court Is In Session</i>
19SUEN032	N. LOGANATHAN	Chinua Achebe's <i>Things Fall Apart: A Colonial Study</i>
19SUEN058	M. SURYA PRAKASH	An Exploration of contemporary Indian Culture in ShashiDeshpande's <i>Shadow Play</i>

o PG Project list

Roll. No.:	Name	Project Title
21SPEN019	K. S. Praveen	A Queer Reading on Onir's <i>I Am Onir, I Am Gay: A Memori</i>
21SPEN021	M. Surendhar	The Black Women Oppression in Toni Morrison's <i>God Help the Child</i>
18SPEN005	M. Lavanya	The Conflict Between Nostalgia and Complete Assimilation of Diasporic Studies in Uma Parameswaran's <i>Rootless But Green Are The Boulevard Trees</i> . August 2020.
18SPEN007	R. Muthujothi	Twentieth-Century Novel: Chinua Achebe's <i>Things Fall Apart</i>

IV. DetailsofFundsReceivedProjects from the Institution

Name of Principal Investigator / Co Investigator	Faculty / Interdepartmental / Students Project	Title of the research project	Amount / Fund received	Year of sanction	Duration
M T N College Institutional Sponsored seed money Student Research Project	1. T. Harini (20SPEN005) 2. G. Sathyapriya(20SPEN014) 3. R. Baskar (20SPEN019) 4. B. Raja Sekar (20SPEN021) 5. N. Rishi Bakkesh (20SPEN022) 6. S.R. Vishwanth (20SPEN023)	Theatre for Education	10000	2021 - 2022	26.10.2021 to first week of April 2022

M T N College Institutional Sponsored seed money Student Research Project	1. Hera Bai K (21SPEN001) 2. NooraBanu KM (21SPEN004) 3. AdityaVygnesh MR (21SPEN010) 4. Ragul SV (21SPEN020)	Travel for Education	12500	2022 - 2023	From June 2022 to April 2023
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V. Area of Specialization

- An Indo-Canadian Diaspora writing

VI. Short-term Online Course:

1. History of English Language and Literature by NPTEL online Certification funded by the Ministry of HRD, Govt. of India, is a twelve week course from July to October 2018.
2. [Postcolonial Literature](#) conducted by NPTEL online Certification funded by the Ministry of HRD, Govt. of India, is a four week course from January to February 2019.
3. [Introduction to Modern Indian Theatre](#) conducted by NPTEL online Certification funded by the MoE, Govt. of India for eight weeks from February to April 2022.

VII. Papers published before joining in MannarThirumalaiNaicker College.

Article in Tamil

IsladhilAmaidhikotpadu – oruaiivu in SarvodayamMalarhiradhu. Gandhi Parvayilsamuham, poruladharam.Monthly Magazine.Malar 2.Idhal 6. September 2008. Rs.20/- Asiryar.Ka. Mu Natarajan, Pub. By KadharNanbargalMandram.VaigaiAcchagam. Page. 32. **Print.**

International Level

1. *Build a New Road in the Virgin Forest of your own.* Department of English. Periyar University. PeriyarPalkalai Nagar, Salem. Tamil Nadu, India. International Conference on Enriching the connection between Literature and Life. Ed. By V. Sangeetha. Page. No.: 348-352. 3rd&4th September 2012/ ISBN 938051609-6. **Print.**
2. No. 20. *Uma Parameswaran's A Cycle of the Moon: A Theme of Caste-Consciousness.* Page no: 90. Roots International Journal of Multidisciplinary Researches: A Refereed & Quarterly Journal. Vol. 1 Special Issue: 1 October 2014. ISSN: 2349-8684. **Print.**
3. Path Finding in Uma Parameswaran's Mangoes on the Maple Tree. Shanlax International Journal of Arts, Science & Humanities. A Quarterly Journal. Vol. 1 March 2014. ISSN: 2321-788X. Page no: 56. **Print.**

National Level



1. *Views on Meditation – J. Krishna Murthy*. Participated in the UGC Sponsored National Conference on Human Excellence through Ethics and Value Education on 3rd and 4th October 2008. NGM College, Pollachi 642 001.
2. *Combating Incompleteness: A moralist study of GirishKarnad's "Hayavadana"*. Ethics and Values: Bridging Differences & Building Understanding organized by Centre for Promotion of Ethics and Human Values, Department of English, The Madura College (Autonomous) Madurai. 19th & 20th December 2008.
3. *Religion as a Solace: A Study of Uma Parameswaran's The Sweet Smell of Mother's Milk-Wet Bodice*. 2nd and 3rd March 2009. Department of English, St. Xavier's College (Autonomous), Palayamkottai. UGC Sponsored National Conference on "The Postcolonial Novel: Themes and Techniques". Ed. By V.S. Joseph Albert and S. John Peter Joseph. Page 270 – 273. **Print**.
4. *Muffling of Women's Voice by Religious belief: A Study of Uma Parameswaran's The Sweet Smell of Mother's Milk-Wet Bodice*. 21. March. 2009. Department of English ArulmiguPalaniandavar Arts College for Women, Palani. National Level Seminar on Canadian Feminist Fiction.
5. *Relationship in Uma Parameswaran's Fighter Pilots Never Die*. 6,7 August 2009. Department of English V.V.Vanniaperumal College for Women, Virudhunagar. UGC Sponsored National Conference. Conference on Gender Politics in the Social and Literary Scenario of Common wealth Countries.
6. *Lesbianism as an Unconventional but Rightfully lullaby for Women in Diaspora: A Study of Uma Parameswaran's What was Always Hers*. 16, 17 September 2010. Department of English, National College (Autonomous) Tiruchirappalli – 620 001. UGC Sponsored National Seminar on Writing on Rights is not a rite but Realistic – A Study on the Relationship between Literature and Human Rights.
7. *Icicle as a Motif in Uma Parameswaran's What Was Always Hers*. 7. March. 2011. Department of English. M.S.S. Wakf Board College, K.K. Nagar, Madurai – 20. National Seminar on Emerging Trends in Literature in English.
8. A Metaphoric study of Uma Parameswaran's "Mangoes on the Maple Tree". 30. September 2011. Department of English MannarThirumalaiNaicker College, Pasumalai, Madurai – 625 004. National Seminar on Commonwealth Literature: A Strategic Survey of the Multicultural Voices in the Contemporary Novels.
9. *Re-discovering Home India through Images of Indian Flora and Fauna in UmaParameswaran's works*. 16 and 17 March 2012. Department of English Saraswathi Narayanan College (Autonomous), Madurai 625 022. UGC Sponsored National Seminar on Eco-Conscious Literature in English.
10. *Dispelled from the silence: A Study of Uma Parameswaran's selected characters*. Department of English, The Madura College (Autonomous) Madurai – 11. Ed. Discourses of the Decolonised: Essays on Post Colonialism. Page No.: 242 – 248. 6 papers Under chapter – X / September 2012 / ISBN 978-81-920310-2-6. **Print**.
11. *The Need of the Indian Women's Emancipation in an educational conundrum*. 26th October 2013. National Conference on Women's Education in Indian Society: Need for New Perspective. Held at Fatima College (Autonomous) Madurai, Tamil Nadu. Page no. 276. **Print**.
12. *Pre-Eminent Indian Women Writers and Uma Parameswaran's Select Fiction*. Ed. By Dr. S. Balakrishnan Dr. K. Fatima Mary & Mr. B.P. Pereira. Feminism Today. Vergal Publication Presents, Tamil Nadu, India. Page no: 319-322. 1st March 2014. ISBN 819281138-7. **Print**.
13. *Indulekha: A Voice from South India*. UGC Sponsored National Seminar on Indian Literature: Texts

and Contexts. 13 & 14 August 2018. The Madura College.

State Level

HomiK.Bhabha Preface to The Location of Culture: A Review. Department of English.The Madura College (Autonomous) Madurai – 11.Pub. *Voices of the Displaced: Indian Immigrant Writers in America* Page No.: 134 – 138. April 2011 / ISBN 978-81-920310-0-2. Print.

VIII.Publications (List of papers published, in year wise descendingorder):

S.No.	Title of the paper	Name of the Authors	Name of Journal	Month & Year	ISSN	Volume & Issue	Impact factor	ID Indexed in Scopus, Web of Science, Pub med / approved by UGC / UGC CARE List
1	At Last They Belong: An Examination of Uma Parameswaran's The Door I Shut Behind Me	R. Rohini And Dr. M.R. Chandran	Purakala	April, 2020	0971-2143	Vol. 31 & Issue 17	5.6	UGC Care list
2.	Learning Africa Through Chinua Achebe's Things Fall Apart	R. Rohini & R. Muthujothi (18SPEN007)	The English Research Express, A Peer Reviewed (Refereed) International Journal	January – March 2020	2321 - 1164	Vol. 08 & Issue 29	5.5	No
3.	Voice of the Voiceless in Select Diasporic Narrative of Uma Parameswaran	R. Rohini & Dr. M. R. Chandran	Studies in Indian Place Names	February, 2020	2394-3114	Vol-40- Issue-43	6.3	UGC Care list
4	A Woman in the Canon of the joint family: Uma Parameswaran's The Forever Banyan Tree	R. Rohini	Evolution of Women's Right in India: Progress,	2024	ISBN: 978-93-90203-91-8	-	-	-

XI. Faculty Development Programmes / Workshop Attended :



a. Faculty Development Programme:

- One Day FDP at The Dept. of English, Sourashtra College for Women, Mdu – 4. On the title: The Art of Conversation. On 18.02.2011.
- Two Day FDP at Centre for Educational Research, Madurai Kamaraj University, Mdu – 625 021. On Interactive Strategies for Teaching Spoken English for College Teachers. On 12, 13. 10. 2011.
- TwoDay FDP from UGC – Sponsored National Seminar on Literary Theory at The Research Centre and Dept. of English, Fatima College (Autonomous), Mdu – 18.
- Two Day FDP at The Madura College (Autonomous), Madurai – 11.. On 24 & 25 Jan. 2013.
- Eight Week FDP through NPTEL, Funded by the MoE, Govt. of India from February to April 2022.
- Seven-Day Virtual International FDP on “Research Writing: Principles and Problems” at PG and Research Dept. of Eng., Sri S. Ramasamy Naidu Memorial College, Sattur. From 22.05.2024 to 28. 05.2024.

b. Workshop Attended:

1. Completed a Five day free online workshop for Teachers from 14th ay 2020 to 18th May 2020. Conducted by Universal Teachers Academy (UTA032118) Regno. 377/2009.
2. Participated in Online National Faculty Enrichment Program from 13th May to 19th May 2020 organized by IQAC of MTN.
3. 8th March, 2019. MTN College, Madurai. Internal Quality Assurance Cell: Faculty Development Programme. “One Who Can Do, Teaches! How to do? And What to do?”
4. Attended Faculty Development Programme
One Day Training and Production Workshop on prospects of Outcome Based Curriculum. Saturday 9th March 2019. MTN College, Madurai.
5. Participated in the one day state level workshop
“Reforms in Curriculum Design & Evaluation Based on OBE”
27.7.2019
The Standard Fireworks Rajaratnam College for Women

(Autonomous), Sivakasi.

6. Attended a one day Workshop
On Research Writing and Publications: Theory and Practice
Held on Saturday, 19th October 2019
At MTN College, Madurai.
Internal Quality Assurance Cell & Research Cell
Capacity Building Programme
7. Attended Faculty Development Programme
Internal Quality Assurance Cell Capacity Building Programme
On 21st Century Skills
Held on 5th March 2020
MTN College, Madurai.
8. Attended Faculty Development Programme
Internal Quality Assurance and Sustenance in Higher Education
Held on Wednesday 11th March 2020
MTN College, Madurai.

• other Activities:

1. Certificate of Attendance – participation in Good Faith and Forward Looking: How Do CEOs and CFOs Talk about the Impact of the Coronavirus Shutdown on Corporate Profits? June 2, 2020.
Webinar. ILLINOIS Gies College of Business.
2. Certificate of Participation in the E-Workshop cum E- Quiz on “Positive Thought and the Ideal Life” organized by Research Committee. MannarThirumalaiNaicker College. 04-June-2020(E-certificate)
3. Appointed as a Question paper setter (Theory – OUTCOME BASED EDUCATION – OBE) Part – II – English Language Course. The Standard Fireworks Rajaratnam College for Women(Autonomous), Sivakasi. 18-09-2019
Present on 18-09-2019 at 9.30.am.

NSS Programme Officer in MTN College, Unit - 69

S.No.:	Certificate of Appreciation for	Date	Organization
1	Special Camp at Achampatti	12/3/2022 to 18/3/2022	UratchiMandram, Tirali, Achampatti, Madurai District.
2	Volunteer Service to the Palliative Care and Rehabilitation Centre	10/04/ 2022	Aishwaryam Trust
3	Kids 22 Marathon	09/10/2022	Aishwaryam Trust
4	Arranging an Awareness Programme	09/12/2022	Bella Premier Happy Hygine Care Pvt. Ltd.
5	Special Camp at	7/1/2022 to	UratchiMandram, Tirali,

	Achampatti	13/1/2022	Achampatti, Madurai District.
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- **Factfile**

1. Worked as a school teacher in Dawn Matriculation Hr. Sec. School, Dhamapuri, as an ILM Communicative Faculty (Bangalore).
2. Worked as a school teacher in Velammal Mr. Hr. Sec School, Thiruppuvanam.
3. Acted as a Resource Person to teach in the Personal Contact Programme conducted by Annamalai University Directorate of Distance Education on (22.11.08 and 23.11.08), (14.2. 2009 and 15. 2. 2009) (9.1.2010 and 10.1.2010), (28.8. 2010 and 29.8.2010) and (20.11.2010 and 21.11.2010)

